

AMUSEMENT

STUN THEATRE.
1212 Broadway. Regals at 8.
KATE DALY.....Solo Lessee and Manager

ALIX!!
KATE DALY'S NEW EMOTIONAL SENSATION,
sixth week, and still acted to crowded and
enthusiastic audiences.

CAST
by Miss CLARA MORRIS, FANNY MORGAN,
MAUREN PERRY, LINDA DIETZ, NELMAE HOBBS,
MRS. CHARLES FISHER.
MR. JAMES LEWIS, MR. LOUIS JAMES, MR.

ALIX says: "The play of ALIX, at the new
theatre, is having very great success. Since the
it has steadily grown in the refinement of dra-
matism, and the familiarity of the actors with
the characters, it is coming to be regarded as a
work of art. From the beginning to the end of
the play, everything is a singular merit in
itself, it must be confessed, especially as in this
well done scenes artistically done.
The new play, ALIX, as we pre-
sented, has taken fast hold of public favor, and
the theatre is becoming at night the receptacle of
which, neither in point of numbers nor fasci-
nation surpassed at the old house.

[illegible]

THE SCENERY,
all local and contemporaneous,
surpasses
I. View of the GRAND UNION
DEPOT, with the DEPARTURE
OF THE PACIFIC EXPRESS.
II. Views of the METROPOLITAN
HOTEL, CASTLE ROCK, and
the Emigrant Bureau; the GRAND
BOULEVARD and Drive.
III. A Group in the ROCKY
MOUNTAINS and Indian Camping
Ground; a Pine Knot Tavern on the
Borders of Civilization.
IV. CHINESE OPIUM DEN, closing
with The Grand Transformation,
a perfectly gorgeous idealization
of the FOUR SEASONS, crowding
the stage with local scenes and
magnificent pictures.
The critic of the Herald says:—"In
the new 'Jolly' everything is new
and fresh and sparkling and vir-
ginal. 'Roughing It' is really a
new and as natural as the opera.
From first to last the auditorium is
conscious of the stage as a stage."

The critic of the World says—
“Mr. Daly has succeeded in introducing an entirely new style of play to the American public.
ROUGHING IT is a combination of the local drama, French boulevard, English burlesque, spectacle and comic opera, at once more varied than any form of entertainment that has yet been popular here. From the first to the last it is a never-ending rattle chase; anything more stirring or more colorful than **WILLY WATTS NEVER SEEN THEN** the departure of the train, the final happy ending, the final happy and gorgeous tableaux.”

E OF ROUGHING IT, Saturday, at half-past
may secure the most successful reproduction of the world-famous sensation THE GASLIGHT, in preparation.

E COMIQUE,
HART..... 514 Broadway.
Loose and Manager
can bill
and
burlesque

PRETTY DICK TURPIN.
 PRETTY DICK TURPIN.
 sensation,
 rich and artistic
 CURTISGO.
 DURE, DURING AND AFTER THE FIRE.
 of
 h Comedian,
 of the
 Burlesque
 and dancers,
 Miss FANNY LUCALLE,
 Miss CARRIE HAINES,
 Miss IDA GREENPINKL.
 new
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 summoth
 retained.
 To conclude with the Burlesque,
 DICK TURPIN. MATINEE
 WEDNESDAY AND SATURDAY.
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only of the great character artists, Messrs.
SHERIDAN AND MACK.
Original specialties. First time comic sketch,
thing it. ROUGHING IT.
by Dan Bryant, Nellie Seymour, Dave Hood,
Starwood, W. Henry Rice, Broadway, Mack,
etc., etc.
AND MACK. SHERIDAN AND MACK.
matinee Saturday at 2. Seats secured.

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45 to 47 Bowery.
CA. GUNTS.....Directress
URIELLA AND SATANAS.
URIELLA AND SATANAS,
and sensational piece will be produced, for the
in America.
MONDAY, FEBRUARY 24.
ALLET,
GORGEOUS SEYMOUR.
500 PERSONS ON STAGE

IA THEATRE

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 AL. NICHENSOFF, Director.
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 INSPECTOR BIASIO,
 opens in five acts, by Edmund & Kruger.
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 BROADWAY.
 Between Third and Thirty-fourth streets.
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 by
 Professor ETIENNE LAMBERT
 TUESDAY EVENING, 24, at 8 P. M.
 Subject
 "FACTS VEILS AND FALLACIES."
 GEOLOGICAL LECTURE AND EXAMINATIONS,
 to be given next, at Dr. Babbitt's Electro-
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